



Preparation for Worship

If we are to have peace on earth, our loyalties must become ecumenical rather than sectional. Our loyalties must transcend our race, our tribe, our class, and our nation; and this means we must develop a world perspective.

—Martin Luther King, Christmas sermon, 1967

Voluntary

Listen, God Is Calling

arr. Anne Krentz Organ
(b. 1960)

Greeting

The Lord be with you. **And also with you.**

Introit

Deep River

Spiritual • arr. Nicholas Palmer
(b. 1963)

Deep River, my home is over Jordan,
Deep River, Lord, I want to cross over into campground.
Oh, don't you want to go to that gospel feast,
that promised land where all is peace?

✠ Opening Sentences

✠ Hymn 728 ([see page 9](#))

Somebody's Knocking at Your Door

SOMEBODY'S KNOCKIN'

✠ Prayer of Confession

Holy God,
our beginning and our end,
you created us in love and you sustain us in grace,
by your hand we are fed and by your word we are guided.
Day by day, you set good things before us;
yet our sin keeps us from receiving the fullness of your gifts.

Have mercy on our sinfulness.
Forgive us for resisting your love,
for rejecting your grace,
for refusing your hand,
for ignoring your word.
Cleanse us, restore us, renew us
that in all things we might live to your glory;
through Jesus Christ, who takes away the sins of the world.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Response

Doris Akers

Lead me, guide me, a - long the way,
For if you lead me, I can - not stray.
Lord, let me walk each day with thee.
Lead me, O Lord, lead me.

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.
and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.
and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.
As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

First Reading

Isaiah 49:1-7

O.T. pg. 679

Holy wisdom, holy word. **Thanks be to God!**

Anthem*There Is More Love Somewhere*

Spiritual • arr. Nicholas Palmer

There is more love somewhere. There is more love somewhere.
 I'm gonna keep on till I find it. There is more love somewhere.

There is more light somewhere. There is more light somewhere.
 I'm gonna keep on till I find it. There is more light somewhere.

There is more joy somewhere. There is more joy somewhere.
 I'm gonna keep on till I find it. There is more joy somewhere.

Gospel Reading

John 1:29-34

N.T. pg. 92

Holy wisdom, holy word. **Thanks be to God!****Sermon**

Once and for All

John Wurster

✦ **Hymn 792** ([see page 11](#))*There Is a Balm in Gilead*

BALM IN GILEAD

✦ **Affirmation of Faith**

Jesus Christ is the image of the invisible God,
 the firstborn of all creation;
 in him all things in heaven and on earth were created,
 things visible and invisible.
 All things have been created through him and for him.
 He himself is before all things,
 and in him all things hold together.
 He is head of the body, the church;
 he is the beginning,
 the firstborn of the dead,
 so that he might come to have first place in everything.
 For in him all the fullness of God was pleased to dwell,
 and through him God was pleased to reconcile all things,
 whether on earth or in heaven,
 by making peace through the blood of his cross. Amen.

Prayers of the People**The Lord's Prayer**

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil.
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Offertory Anthem

Fix Me, Jesus

Spiritual • arr. Nicholas Palmer

Oh, fix me — Oh, fix me — Oh, fix me — fix me, Jesus, fix me.

Fix me for my Christian life — fix me, Jesus, fix me.

Fix me for my troubled road — fix me, Jesus, fix me.

Show me, Jesus, how to pray — show me, Jesus, show me.

Show me, Lord, what I must do — show me, Jesus, show me.

Heal me when my body's worn — heal me, Jesus, heal me.

Heal me from my sins, O Lord — heal me, Jesus, heal me.

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Loving God, we thank you that in our baptism
you have called us by name and made us your own.

**Help us to trust in your refreshing grace and cleansing love,
as we follow after Jesus Christ our Lord. Amen.**

✦ Hymn 317 [\(see page 12\)](#)

In Christ There Is No East or West

McKee

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Every Time I Feel the Spirit

Spiritual • arr. Adolphus Hailstork
(b. 1941)

SERVING TODAY

Liturgist

Carmen Stevenson

Pastors

John Wurster, Keatan King, and Omar Rouchon

Musicians

St. Philip Choir — Cecilia Duarte, soloist | Matthew Dirst, organist | Randall Swanson, director of music

FLOWERS

The flowers this morning are given by Stephen Adger to the glory of God and in memory of Noonie & Sid Adger.

WORSHIP NOTES

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. (For temporary administrative reasons only, this fund displays as Negro Spirituals/UNICEF.) Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

- Isaiah 49:1–7 – *The servant of the Lord is given as a light to the nations.*
- Psalm 40:1–11 – *I waited for the Lord, who saved me; now I sing God's praise.*
- 1 Corinthians 1:1–9 – *Paul writes to the church at Corinth, giving thanks for God's grace.*
- John 1:29–42 – *John says Jesus is the Lamb of God; Jesus calls Andrew and Peter.*

IN OUR PRAYERS

David Dees and family upon the death of his sister, Fredonia Dees Witherspoon, on January 7.

St. Philippians and their families – Bill Lee; Beverly Hudson; Susan Huffman; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Renee Wright; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; CJ Miller; Mezgebe Gebray; Martine Marte Wood – daughter-in-law of Ruena Wood; Tom & Carolyn Harmon – cousin of Elizabeth Duerr; Carla Burns – cousin of Sharon Webb; Betsy Johnson – mother of Pat Lindsay; Robert Kirtley – father of Amanda Kirtley; Jann Everhart – sister-in-law of Nancy Everhart Johnson; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Donna Harris – sister of Joyce Fugit; Alma Fonseca – mother of Angelina Fonseca; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac Wilson – father of Butch Wilson; Shirley Boggus – grandmother of Omi Ford; Alan Rowe – father of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Elizabeth Arp; John Bobbitt; George Helland; Ellen MacDonald; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Brad McWilliams; Jerry Boldra – friend of Bonnie Moore; Carol Gilliland – friend of Orlean Anderson; Betsy Shear Lewis – friend of Laney Miller; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

Music Notes

The American Negro Spiritual Tradition

While it can likely be said that all sacred songs are generally spiritual in nature, the spirituals of Black American culture make one of the strongest and most unique statements of faith in the entire American song tradition. Indeed, the African American spiritual (also called the Negro Spiritual) constitutes one of the largest and most significant forms of American folksong. The texts of these songs reveal the simplicity and very personal nature of the spiritual. They speak of joy, faith, heaven, struggle, and a deep longing for freedom and peace. Spirituals are most closely associated with the enslavement of African people in the American South between 1619 and 1865. The songs proliferated most in the last few decades of the eighteenth century leading up to the abolishment of legalized slavery in the 1860s. While the songs were born out of this very dark period in American history, these songs are now sung, celebrated, and revered all around the world.* The music in today's service represents but a tiny, tiny sampling of the enduring melodies and texts from what is truly a remarkable body of traditional song literature.

Born of incalculable suffering, the history of the American Negro Spiritual is nevertheless at once rich, moving, and filled with great hope and promise. Some sources for more background and information may be found here:

- <https://www.loc.gov/item/ihas.200197495>
- <https://en.wikipedia.org/wiki/Spirituals>
- <https://spirituals-database.com/the-negro-spiritual>
- <https://bit.ly/3OxgNr5>

Organ Music

Today's **opening voluntary** is a sprightly, dance-like organ setting of a traditional Kenyan hymn melody. The composer Anne Krentz Organ is a church musician

in Park Ridge, IL with many fine arrangements in her catalogue. Our **closing voluntary**, which treats a familiar spiritual melody, comes from a much celebrated African-American composer who teaches currently at Dominion University in Norfolk, VA. Hailstork's compositions span the gamut, from chamber works to operas, and his music blends elements of various musical traditions.

Choral Music

All of this morning's choral offerings are settings of African American spirituals by American composer Nicholas Palmer, whose simple arrangements lay bare the incredible power of the spiritual genre as a whole. Palmer serves as director of music for St. John's Episcopal Church in Grand Haven, Michigan and teaches music theory, piano, and choir at Muskegon Community College.

Today's **introit** is a brief rendition of the beloved spiritual *Deep River*, with its profound evocation of longing for a life and a place "where all is peace," the promised land, just there, across the river. It is, like most spirituals, timeless in its emotional impact.

This morning's **anthem** *There Is More Love Somewhere* reminds us that our work toward racial equality, justice and true liberty is not yet done. Like so many spirituals, it is a song both of lament and of aspiration.

Like the anthem above, today's **offertory anthem** *Fix Me, Jesus* is perhaps lesser-known than some other works in the spiritual genre, but it is no less powerful in its sentiments. Here the word "fix" is used in the sense of "prepare," as in "I'm fixing to go."

— *Everett McCorvey,
Matthew Dirst and Randall Swanson

SECOND SUNDAYS

The Sacrament of Baptism

You are invited to join our church family for a time of intergenerational learning and fellowship at Second Sundays. Today we will gather to explore baptism with activities and treats for all ages. Come join us at **9:45 a.m. in the Gathering Area** - all are welcome!

SUNDAY SCHOOL CLASSES FOR ALL AGES

GODLY PLAY (Age 3-Kindergarden) – Room 104

ELEMENTARY (Grades 1-5) – Room 105

YOUTH (Grades 6-12) – Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcomed to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able!

NEW BIBLE CLASS – What are the best parts of the Bible? The best story? The best character? The best surprise? The best scoundrel? John Wurster leads this highly subjective exploration of biblical treasures. The class meets Sunday mornings at 9:45 a.m. in Room 202 in the Education Building beginning **TODAY** and continuing through February. The same topics will be considered during the mid-week Zoom bible study. Everyone is welcome: Bible novices and veterans and all those in between.

CHURCH & SOCIETY – Room 201 – This class meets from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. **Jan. 22** - In observance of National Holocaust Remembrance Day - "The Boy on the Left" - Mark Schmidek tells the story of his dad, Norbert Schmidek. Through Norbert Schmidek's letters and papers we learn how he was able to survive Hitler's plan to rid Europe of all Jewish people. "...I shuddered when I realized the it takes the sacrifice of a multitude of good people to alleviate the suffering caused by a virulent few.." Norbert Schmidek. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY – Room 204 – We have resumed our study of the Kingdoms of Israel and Judah in 1-2 Kings with the story of Elijah's confrontation with Ahab and Jezebel in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster has returned. The class, meets at 9:30 a.m. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and eve-

ryone in between is welcome!

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Feb. 9** we will discuss *Girls and Sex: Navigating the Complicated New Landscape* by Peggy Orenstein. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month
@ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

Thursday Evening Circle – 1st Thurs. of each month
@ 7:00 p.m.

DUERR LECTURE SERIES, Feb. 26, 27, and 28. Speaker for the series will be Dr. Rachel Baard, Assistant Professor of Theology and Ethics and Director of the Master of Arts in Public Theology Program at Union Presbyterian Seminary, Richmond, VA. Topic for the lectures is "Who is Jesus Christ for us Today?" Dr. Baard will preach for the morning worship service, 11:00 a.m., and present lectures each evening at 7:00 p.m. Lectures are available in person or by live-stream. Check the web page for more information: www.saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – Everyone is welcome to the continuing meetings of the social justice study group! Our next meeting is Tuesday, **Feb. 7**, from 7:00 to 8:00 p.m. Join your fellow St. Philippians for our continuing discussion of *Good White Racist?* (by Kerry Connelly). We gather by Zoom, and will be covering chapters 8, "Unequal justice (Or Liberty and justice for all white people and white people only)," and 9, "The consumption of bodies (Or "Step away from the hair"). To receive information about the group, send an email with PSJ in the subject line to welcome@saintphilip.net.



Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 728

Somebody's Knocking at Your Door

SOMEBODY'S KNOCKIN'

Some-bod - y's knock-ing at your door; some - bod - y's

knock-ing at your door; O sin - ner, why don't you

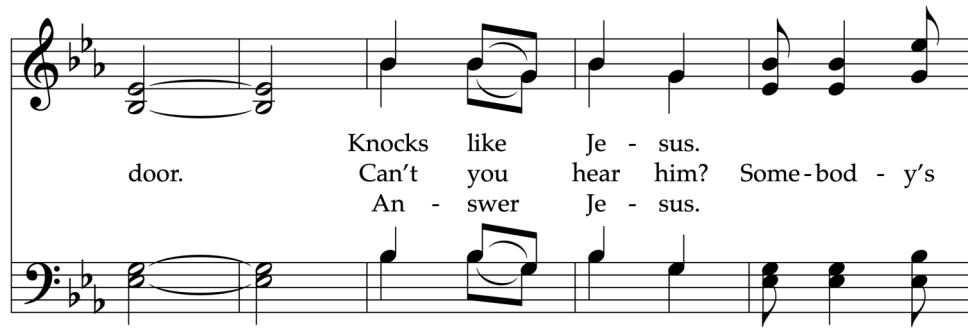
an - swer? Some-bod - y's knock-ing at your door.

1 Knocks like Je - sus.
2 Can't you hear him? Some-bod - y's knock-ing at your
3 An - swer Je - sus.

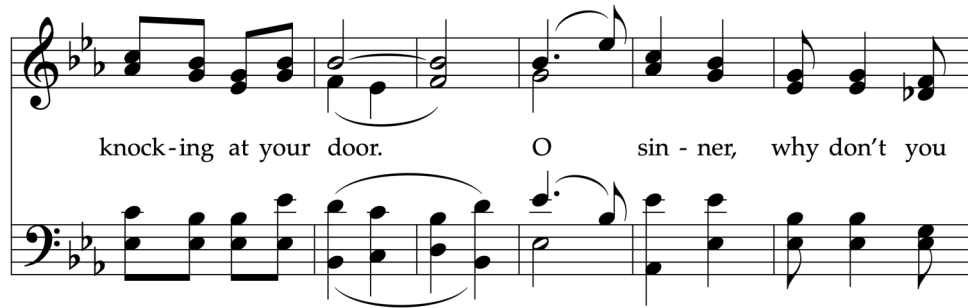
The description of the Son of Man as standing at the door and knocking (Revelation 3:20) has given rise to many visual and verbal representations of that figure. This African American spiritual uses its repeated phrases to imitate knocking and to give immediacy to this encounter.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Joy F. Patterson, 1989
Music Arr. © 1990 Joy F. Patterson

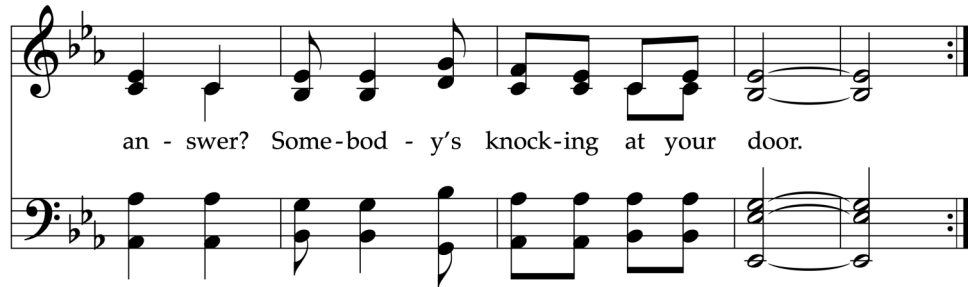
SOMEBODY'S KNOCKIN'
Irregular



door. Knocks like Je - sus.
Can't you hear him? Some-bod - y's
An - swer Je - sus.



knock-ing at your door. O sin - ner, why don't you



an - swer? Some-bod - y's knock-ing at your door.

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Hymn 317

In Christ There Is No East or West

McKEE

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.
 MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

MC KEE
 CM

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